

## **NIMiMS: provisional STATUTES** (PT, 2015-01-24)

### **1. Name and Seat**

The name of the Network is 'The Network for the Inclusion of Music in Music Studies' (NIMiMS). The Network is legally registered as an association in Finland.

### **2. Aim**

2.1. The main aim of the Network is to be an international and interprofessional association of individuals and/or institutions committed to the inclusion and integration of music in the field of 'music studies' and, by extension, in the wider study of culture and society.

2.2. The Network is a non-profit organization with no formal political ties.

2.3 Members of the Network condemn, as a matter of policy, the violation of human rights, as defined by the United Nations charter, of any individual, group or nation.

### **3. Functions**

The functions of the Network include:

3.1. providing a forum where those involved in the practical and/or theoretical study of music can meet and exchange ideas and information about their work;

3.2. organizing meetings and events relevant to the main aim of the Network (§2.1);

3.3. maintaining a website allowing for the exchange and dissemination of ideas and information relevant to the Network's aims and functions;

3.4. encouraging the development of research and systematic study in topics and in areas where such study is not well developed;

3.5. facilitating the publication of materials in which the integration of music with other forms of knowledge is a key issue;

3.6. providing information on, and promoting the development of, sources and resources relevant to the aims and functions of the Network;

3.7. providing help to scholars and institutions outside the Network that find it difficult to include music in their research or on their curriculum.

### **4. Membership**

Membership of the Association consists of individual members, institutional members, supporting members and honorary members.

4.1. Individual membership is open to any person seeking to integrate music in 'music studies' or in the more general study of culture and society.

4.2. Institutional membership is open to all organizations, institutions and associations involved in the integration of music into 'music studies' and into studies of culture and society. It is also open to international organizations whose purposes are connected with those of the Network, as well as to branch committees of such organizations.

4.3. Supporting membership is open to all individuals and organizations with the interests described under §§4.1-4.2.

## **5. Membership Accession**

5.1. Membership is acquired on payment of relevant dues and is valid on receipt of membership certification.

5.2. Membership regulations apply according to the rules of procedure.

## **6. Governing Bodies**

The Network has two governing bodies:

- The General Meeting (§7)
- The Executive Committee (§8)

## **7. The General Meeting**

7.1. All members are entitled to attend the General Meeting.

7.2. The General Meeting takes place every year (AGM = Annual General Meeting). The Executive Committee may convene an Extraordinary General Meeting on its own initiative. It must convene such a meeting on the request of at least one third of the Network's members.

7.3. The General Meeting is presided by a nominee of the Executive Committee.

7.4. The General Meeting is empowered:

- 7.4.1. to decide on the Network's statutes, rules of procedure and membership fees;
- 7.4.2. to decide on the Network's general policy;
- 7.4.3. to approve the Treasurer's financial statement and proposed budget;
- 7.4.4. to approve the Network Secretary's report and general plan of activities;
- 7.4.5. to elect the Executive Committee.
- 7.4.6. to dissolve the Network.

## **8. The Executive Committee**

8.1. The Executive Committee is elected by the General Meeting.

8.2. The Executive Committee consists at least of a Chairperson, a Secretary and a Treasurer.

8.3. The Executive Committee is charged to realize the Network's aims and policies. This implies that:

8.3.1. the Executive Committee admits new members of the Network and controls the execution of programmes between General Meetings;

8.3.2. the Executive Committee is empowered to conclude agreements for co-operation with any person, international organization or national institution, provided such co-operation be in accordance with the aims and functions of the Association;

8.3.3. the Executive Committee prepares nominations for the election of its members at the General Meeting, accepting recommendations from the Members.

8.3.4. the Executive Committee decides on the membership fee scale for approval by the General Meeting.

8.4. Members of the Executive Committee may be re-elected. In case of decease or resignation of one of its members, the Executive Committee appoints a substitute pending the next General Meeting.

8.5. The Executive Committee publishes notice on its activities at least once a year on the Network's web site. It submits a full report to all members two months before the General Meeting. The full report includes the Executive Committee's nominations for its successors and proposals made by the Executive Committee for changes.